

*Wm. J. S. Sheppard & Co.*

# Nada May

THE COMPANION TO

# Lilly Dale

BY

## H. S. THOMPSON.

*Author of "Lilly Dale."—"Willie's on the dark blue Sea."*

25¢ net.

J. E. GOULD  
Philad.<sup>a</sup>

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1871

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1871





# IDA MAY.

3

H. S. THOMPSON.

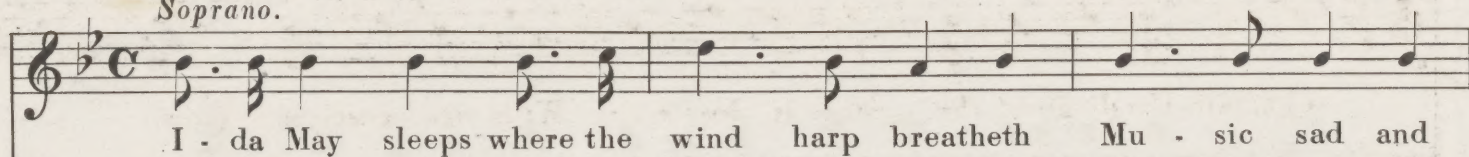
Down in the valley where the green rush groweth, Where the flow'rs so gay,

Load the air with their ear - ly fragrance, There liv'd I - - da May.

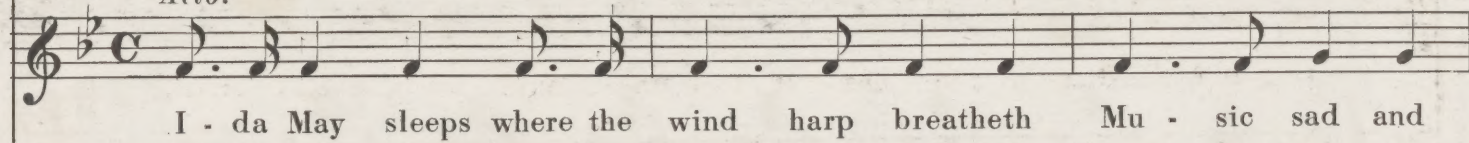


## CHORUS.

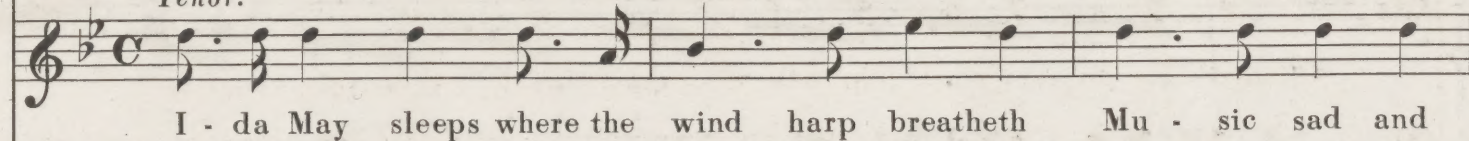
Soprano.



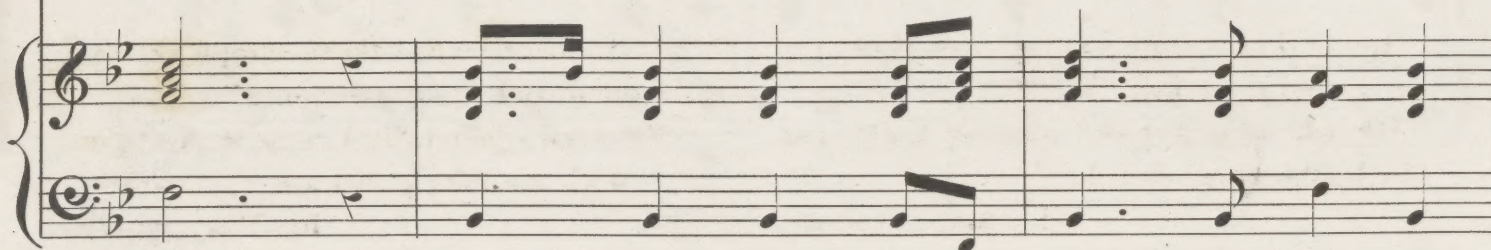
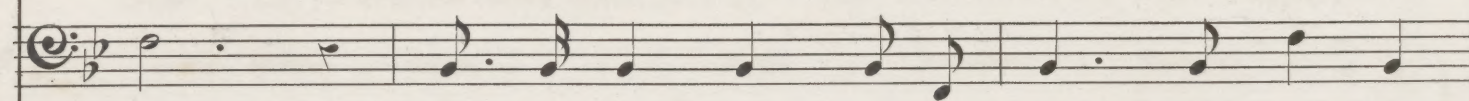
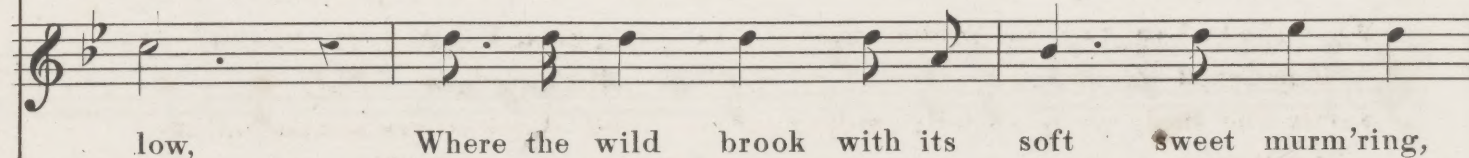
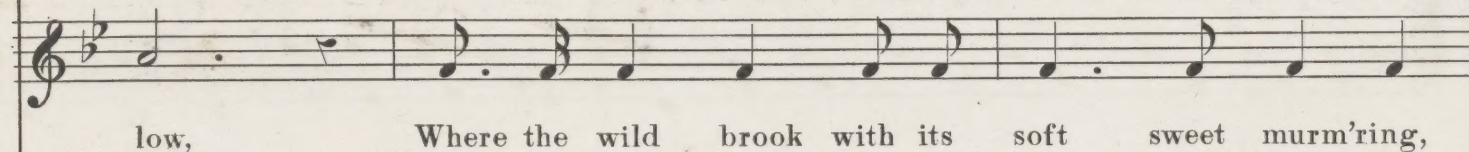
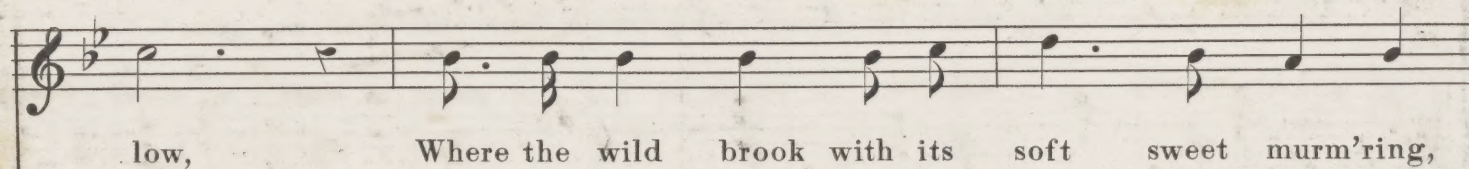
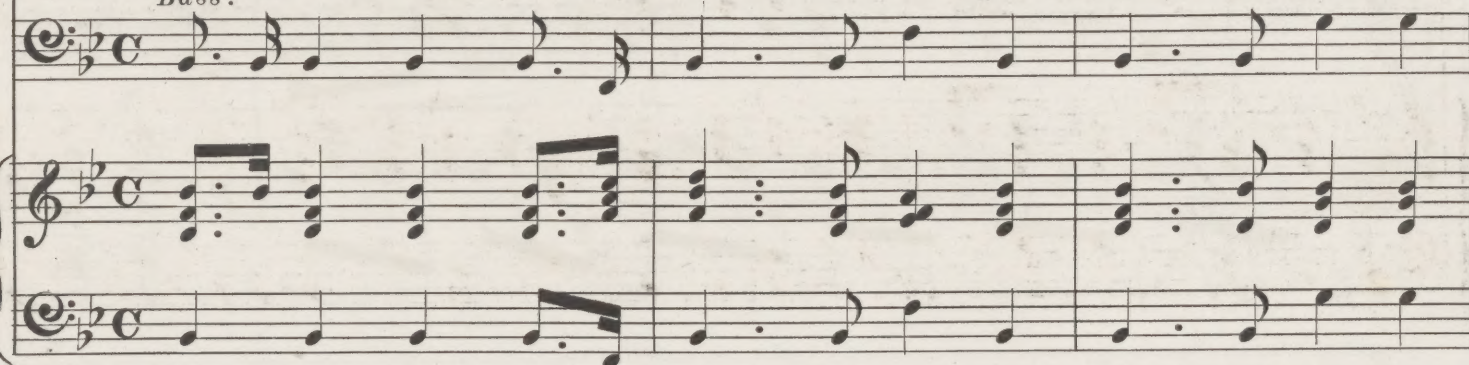
Alto.



Tenor.



Bass.





The musical score consists of five systems. The first three systems are vocal staves (treble clef) with the lyrics 'Chanteth the dirge of the ear - ly lost ones With its ceaseless flow.' repeated three times. The fourth system is a piano accompaniment (grand staff) for the first line. The fifth system is a piano accompaniment (grand staff) for the second line. The music is in a minor key and features a steady, flowing melody.

2  
When the last rays of the golden sunset  
Glimmered o'er the sky,  
Softly she said, while sweetly smiling,  
Ida May must die.  
Ida May sleeps &c.

4  
And in that throng so bright and holy,  
Stood dear Lilly Dale;  
Oh, when I'm gone let me rest beside her,  
In the flowery vale.  
Ida May sleeps &c.

3  
Oh, while I slept I saw bright beings  
Beckoning me away,  
And angel voices gently calling,  
On your Ida May.  
Ida May sleeps &c.

5  
List! hear ye not those seraph voices,  
Chanting that same song  
Farewell, dear Lilly I come to meet you,  
With the happy throng.  
Ida May sleeps &c.



